Academic subject	**Sociology of literature**
Degree course	Master's degree in **Modern philology** (LM 14)
Year of the course	**II**
Department	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
Subject area	Historical, philosophical, anthropological and sociological disciplines
SSD	**L-FIL-LET/14**
ECTS credits	**9** (Study Hours: **225**)
Language	ITALIAN
Type of class	*Lectures and seminars carried out by the students*
Compulsory attendance	See Regolamento Didattico, art. 7.
Learning Objectives	By learning theoretical categories and analysing specific cases of interaction between literature and social dynamics, students will refine an autonomous capacity to demystify the cultural industry.
Prerequisites	Knowledge of the Italian language and of the outlines of the history of European culture.
Expected learning outcomes	- *Knowledge and understanding* The student will be expected to have developed a knowledge and understanding of the dynamics that govern the literature as productive chain, comprised of four stages, sociologically determined: creation, publication, circulation and reading. - *Applying knowledge and understanding* The student will be expected to apply his/her knowledge and understanding so as to be able to produce a view of literary history as determined by logic not only aesthetic, but also economic and political. This knowledge, also put to the test through optional seminars, will empower expository and persuasive skills. - Making informed judgements and choices The student will be expected to make informed judgements and choices about the entire literary chain, based on theoretical-economic, historical-anthropological and linguistic-stylistic analysis. - Communicating knowledge and understanding The student will be expected to be able to communicate clearly and correctly, orally and in writing, both literary and sociological contents. - Ability to continue learning The student will be expected to demonstrate critical skills, functional both to teaching and research in the literary field, and to activities in the field of communication and publishing.

Evaluation criteria	• *General and applying knowledge and understanding* The achievement of an organic vision of the topics discussed in class will be evaluated with marks of excellence. Mnemonic knowledge will lead to a decent rating. Approximate knowledge will lead to an assessment of sufficiency or slightly higher. Cultural gaps within the materials offered in the program will be evaluated negatively. • *Making informed judgements and choices* Critical use of the topics discussed in class will be evaluated with marks of excellence. A superficial capability of analysis will lead to a decent or sufficient rating. Poor analytical skills will be evaluated negatively. • *Communicating knowledge and understanding* Demonstration of a specific language and expressive mastery will be evaluated with marks of excellence. A limited ability to synthesize and correct but not always appropriate language will lead to a decent rating. An expression that is not always appropriate will lead to an assessment of sufficiency or slightly higher. Inappropriate language will be evaluated negatively. • *Ability to learn* The appropriate knowledge and ability to learn the socio-economic dynamics related to literary production will be evaluated with marks of excellence. Their superficial understanding will lead to an assessment of sufficiency or slightly higher. The inability to apply the theory to specific cases will be evaluated negatively.
In-class study hours	**63** **Class begins** 28th september 2020
Classrooms and class times	[Calendario lezioni]

Academic subject	Sociology of literature		
Academic Year	2020-2021	Semestre	First
Teacher	Daniele Maria Pegorari	danielemaria.pegorari@uniba.it	
Teacher's web page	http://www.uniba.it/docenti/pegorari-daniele-maria		

Syllabus	
Course contents	After an introduction on the characters of literary and editorial processes in mass society, the course will follow the Italian tradition of Shakespeare's *Hamlet*, through various rewrites (narrative, poetic, theatrical, cinematic, musical and choreographic, from the XVIIIth century to the present), focusing on the crisis of modernity. Particular attention will be given to three milestones of postmodernity: *Il fu Mattia Pascal*, *Conversazione in Sicilia* e *Il castello dei destini incrociati*.
Bibliography	General part: D.M. PEGORARI, *Letteratura liquida. Sei lezioni sulla crisi della modernità*, Manni, San Cesario di Lecce 2018, pp. 185, € 15,00 Monographic part: Criticism. D.M. PEGORARI, *Amleto o lo specchio oscuro della modernità. Tre secoli di riscritture italiane*, Metauro, Pesaro 2019, pp. 172, € 14,00. Texts: 1) W. SHAKESPEARE, *Amleto* 2) L. PIRANDELLO, *Il fu Mattia Pascal* 3) E. VITTORINI, *Conversazione in Sicilia* 4) I. CALVINO, *Il castello dei destini incrociati* 5) an anthology edited by the teacher available online
Notes	The works of Shakespeare, Pirandello, Vittorini and Calvino can be read in any edition. The anthology of texts is for exclusive educational use and it will be available for the duration of the course only.
Teaching methods	32 face-to-face lessons and practical work. Students will also be expected to carry out writing exercises and will be encouraged to speak in public about a topic.
Assessment methods	Oral examination. The **examination timetable** is published on the site of the Degree Course and on Esse3. To register for the examination, usage of the Esse3 system is mandatory. The **examination timetable** can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.
Thesis	To allow discussion of the thesis by the end of the academic year (February 2022), students are advised to start the research no later than May 15, 2021. The topic is pre-booked and agreed with the teacher who will consider any predilections of the student. For further information, see the "Regolamento didattico".
Further information	Office hours are published on the teacher's web page. These times are subject to change.Students are advised to check the teacher's web page and the department website for possible variations. Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.

	Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester. Updated information on set texts, useful exam material and information for non-attending or "fuori corso" students can be found on the teacher's webpage.